

Justine Bieber

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Justine Bieber, performing her trademark cat-like howl

Justine Bieber is a Canadian singer and songwriter, and the lead vocalist for the Canadian [screamo band](#) *Three Psycho Kittens*. Her dark, riveting lyrics have won her universal critical acclaim. Her intense singing style, alternating between shrieks and growls, and her larger-than-life stage presence have garnered comparisons to such artists as [Janis Joplin](#), [Grace Slick](#), and [Iggy Pop](#). While she continues to work with the *Kittens*, she is better known for her extensive solo career, and for the single *Death Blood Kill* ([Ark Music Factory](#)). Her debut solo album, *Dead People*, was a vast commercial and critical success which instantly catapulted her to international fame. She has since released one other full-length album, as well as an EP. Bieber is often credited as the first musical artist to ask "what if God was one of us?", and then answer that hypothetical with a profane diatribe.

Early Life

Justine Bieber was born on December 21, 1994, somewhere in [Canada](#). Her childhood was a [fairly normal Canadian](#) one, until the inexplicable suicide of her father. His suicide, coupled with the calamitous 2002 invasion of Ontario by a massive plague of brown rats, sent Justine into a deep depression, which most observers credit for her music's concentration on heavily-theatrical themes of violent death — and her lyrics' frequent allusions to killing rats with a shovel.

In 2005, Justine began shooting heroin with two other girls from her sixth-grade class; together, they formed the band which would eventually become *Three Psycho Kittens*. By 2007, Bieber's songwriting and singing skills had matured; as a result, the band began getting more and more frequent gigs in small-town dive bars across Ontario.

In 2007, Justine wrote and performed a song by herself, filming the video for it with a shattered mirror and a hand-held Sony Hi-8 camcorder. The song, *Death Blood Kill*, was a darkly-comic tale of incest and puppy-slaughter. In a post-high daze, Justine uploaded the poor-quality video to YouTube, where it almost instantly became one of the most-ever viewed clips. The video was seen in early 2009 by music super-producer Killa Bee, and after a short negotiation with Bieber's shocked parents, Bee signed Bieber to his nascent indie label, KillaBitches. Two days later, Bieber was flown to [Los Angeles](#) to begin work on a studio version of the song.

Death Blood Kill



Justine Bieber in full drag, having a laugh during the filming of a commercial for OfficeMax.

After several months, the studio-produced version of *Death Blood Kill* was released, in July of 2009. It was described by many as "fairly dreadful". It received overall negative ratings, with one critic proclaiming, "this song made me bleed from my eye sockets, and not *just* because I tried to dig my brain out through them with a fork!" The lyrics of the song were criticized for their "artistic flaccidity", especially the following verse:

A thousand bloody midgets

lie before me

a knife in my hand

TIME FOR A KILLING SPREEEEE!!!

DEATH BLOOD KILL DEATH BLOOD KILL

“ DEATH BLOOD KILL DEATH BLOOD KILL

ARGHHHH

(chorus)

DEATH BLOOD KILL DEATH BLOOD KILL

DEATH BLOOD KILL DEATH BLOOD KILL

ARGGHGH!"

Despite the scathing reviews, the song was a modest commercial success; undaunted by the song's mixed reception, Bieber returned to the studio to record her first full-length solo album.

Dead People

In late 2009, Justine released her first full-length album, *Dead People*. Unlike her debut single, the album garnered widespread critical praise *and* commercial success, selling slightly more than 3.5 million copies in its first week, and setting a new record in the process. The first single released off this album was *Guns Are Fun*, which debuted at #1 on iTunes and remained there for 50 consecutive weeks. For the album, Bieber received a total of 23 Grammy® nominations, including one for "Best New [Metal](#) Artist"; she ended up sweeping all but two. Due to the album's enormous success, Justine quickly released a second album.

Track Listing

1. Intro (Death)
2. Death For Money
3. Guns Are Fun
4. Puppy Massacre
5. Oops, I Killed Your Mom
6. U Die
7. I Like Death
8. One Death At A Time
9. Double Kill
10. One Less Living Girl

Massacre

In 2010, Justine Bieber released her second album, titled "Massacre". While the critical reception of the album was, if possible, even higher than for her previous one, its reception by fans was considerably cooler, with some calling it a "disappointment." However, while its sales were not as strong as *Dead People*, *Massacre* sold just short of three million copies in the first week alone.

Massacre continues the thread of darkness and violence which pervaded Bieber's first album, with an emphasis on *true-crime* stories. *Oops, I Killed Your Mom...Again* is described as a "sequel" to the fifth track from *Dead People*; *Farmville*'s story is based on an actual event where a woman killed her infant, allegedly for interrupting her game of [Farmville](#); *Armed Chicken* is a reference to another actual event where a man was killed by his own fighting rooster. The title song, which is apparently an unedited, six-minute-long guttural howl, was released as the album's first single, and was certified platinum after only five weeks.

Shortly after *Massacre*'s release in 2010, Justine announced that she was going to take a short break from recording, due to the strain of her hectic touring schedule; however, rumors abounded on the Internet that her break was caused by a strained vocal cord.

Track Listing

1. Massacre
2. Scalping
3. Shot, Dead
4. Shot Heard 'Round The World
5. I Like Blood
6. To Kill 2 People With One Shot
7. Steamroller
8. Oops, I Killed Your Mom...Again
9. Farmville
10. A World of Death
11. Dominica
12. Armed Chicken

Safety Off - EP

In 2011, Justine Bieber released a five-song EP to satisfy her clamoring fans. Critics called the EP "an absolute masterpiece", and gave it an average rating of 5 stars. The only single released off the EP was *Crimson Tide*, a song in which the narrator muses about committing a mass murder in [Alabama](#), which results in a "blood tsunami".

Track Listing

1. 2012
2. Zombie Apocalypse
3. Crimson Tide
4. Dead Souls
5. Death-Day Legacy

Despite Bieber's much higher degree of recognition for her solo work, she continues to work with her bandmates in the *Kittens*, all of whom have repeatedly denied any feelings of [resentment](#).

According to the "about" section of Justine Bieber's official fan website: 011, Justine Bieber was awarded the Nobel Prize for Poetry, for her "accomplishments in darkly violent, visionary free-verse."

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