

This is topic **Unique words in pop songs** in forum **Amusement Bark** at **snopes.com**.

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Posted by **Faith** on 04 November, 2006 03:36 PM:

Listening to a Clifford T Ward album this morning (I am *so* down with The Kids, I know) and it struck me that the song "Wherewithall" may be the only pop song ever written that includes the word "nonpareil"* in its lyrics. (I bet there aren't millions that include the word wherewithall either but one thing at a time...)

So A) you get to make Faith eat her words if you can find nonpareil* in another pop song but also:

B) What other words have only been included in one song? A few groundrules are necessary:

- 1) Made up words don't count.
- 2) Names don't count.

Or, to put it another way, it's scrabble rules!

(*nonpareil means without equal or flaws, peerless. Just in case you were wondering...)

Posted by **poisoned candy from strangers** on 04 November, 2006 03:41 PM:

"Adrenoleukodystrophy" is in the song "Lorenzo" that Phil Collins performed. It was written by the mother of Lorenzo, of Lorenzo's Oil fame.

Posted by **UrbanRenewal** on 04 November, 2006 04:24 PM:

The song "Nemesis" contains the word "parthenogenesis". Not that "Nemesis" is really a "pop" song ... more a sort of growly demi-techno.

I have to love any song that can use "parthenogenesis". The end.

ETA "Nemesis" is by Shriekback, I meant to put that in the first sentence.

Posted by **Llewtrah** on 04 November, 2006 04:31 PM:

In the genre of grindcore (and its subgenres e.g. goregrind) you can have a field day. They've raided medical dictionaries and most songs in that genre will contain unique words. They may even have covered "adrenoleukodystrophy"!

Posted by **Cervus** on 04 November, 2006 04:33 PM:

[Hapax legomenon-a-chow](#)

"I believe Warren Zevon is the only man in the history of human communication to use the word 'brucellosis' in a song." —David Letterman

Posted by **Faith** on 04 November, 2006 05:14 PM:

Drat. I was all excited by what I thought was my cool idea and everything.

Thanks for the link, Cervus - I missed the other thread first time round so it was fun to see how the idea panned out.

Posted by **Horse Chestnut** on 04 November, 2006 07:47 PM:

*How you get so rude and reckless
Don't you be so crude and feckless
You've been drinking brew for breakfast
Rudy Can't Fail*

Bet you can't find "feckless" in any other song. And that a shame, really, 'cause it rhymes with so many words.

Posted by **James G.** on 04 November, 2006 09:07 PM:

90% of Bohemian Rhapsody

Posted by **velvetcactus** on 04 November, 2006 10:46 PM:

"Get on your dancing shoes
There's one thing on your mind
Hoping they're looking for you
Sure you'll be RUMMAGING' through"

Arctic Monkeys - Dancing Shoes

Posted by **candiru from strangers** on 04 November, 2006 10:49 PM:

Of course the classic use of the word "moot" in Rick Springfield's Jessie's Girl must be mentioned.

Posted by **AQB, Max's DHB** on 04 November, 2006 10:52 PM:

"Onomatopoeia, every time I see ya..."

Posted by **Felessan** on 04 November, 2006 11:28 PM:

If any pop song other than No Doubt's "Hey Baby Hey" has included "Chamomile"... I'd be very surprised.

Posted by **Elsie** on 05 November, 2006 01:16 AM:

I always liked "Silent Lucidity" by Queensryche and I remember mentioning to my husband at the time it was out that it was probably the only song ever (to be a hit) that used the word "lucidity". I always wondered how many people even knew what the word meant.

Posted by **Paulie Jay** on 05 November, 2006 06:04 AM:

Although not famous on a world scale, Australian band TISM sprinkle their songs with some jems:

From "Would The Last Person To Leave Please Turn Out The Enlightenment?"

*I'm **lacto-enzyme-oxy** intolerant!
I use **breathatarian**-based **emollient**
Meditation makes me **ebullient**!
I've never earned a day's **emolument**.*

I can honestly say that I've never seen those words in any other song!

And more from TISM

From "Five Yards" - *You're only one Tim Tam away from **cellulite***

From "Mourningtown Ride" - *Don't get off the train at Eltham
The **yodel** yobs want **lederhosen***

From "The History Of Western Civilisation" - *You can never have heard of the **proletariat***

From "They Shoot Herion, Don't They?" - *After running 800 **furlongs**, he just wants to score*

From "We Are The Champignons" - *Possibly then, we could get Sting admitting to his **"pissant" thing***

And from "BFW" - *Redefining the very **idiom** that is modern music.*

Posted by **Joe Bentley** on 05 November, 2006 07:39 AM:

Well there is always Pompatus from "The Joker" by the Steve Miller Band.

Pompatus is interesting because it sounds like it should be a word.

Posted by **Ratboy** on 05 November, 2006 02:41 PM:

The Mars Volta often feature interesting and quite unique words in their songs.

From "Eunuch Provocateur" - *These nasty sores of **ataxia** will feel the sting of the opiate copulation*

From "Drunkship of Lanterns" - *Transoceanic depth in this earth, in this **cenotaph***

From "Take the Veil Cerpin Taxt" - *You'll find the **ossuary** spilling by the day*

Posted by **SatansHalibut** on 05 November, 2006 03:01 PM:

Joan was quizzical, studied **pataphysical** science in the home

Posted by **Max_Renn** on 06 November, 2006 01:33 AM:

quote:

Originally posted by Joe Bentley:

Well there is always Pompatus from "The Joker" by the Steve Miller Band.

Pompatus is interesting because it sounds like it should be a word.

It may not be a word, but it has [etymological roots nonetheless](#).

Anyway, as for the OT, Tom Waits uses quite a few words in his lyrics that don't see the light of day in pop songs that often.

"Chihuahua" in "Frank's Wild Years"

"Thirty-ought-six" and "marimba" in "16 Shells From A 30-6"

"Grazier" and "bilgewater" in "A Town With No Cheer"

And those are all of just one album (Swordfishtrombones)

Max "leaned it up against the dandelion tree" Renn

Posted by **Max_Renn** on 06 November, 2006 01:37 AM:

Ice-T used "antidisestablishmentarianism" in a track on his album **O.G. - The Original Gangster**, but unfortunately I think it has to be disqualified from this survey because a) it's used in a skit rather than a proper song and b) it's used wrong. The actress speaking the line should have dropped the "anti" for the line to make sense.

Max "yo, it's time for me to pump up the volume" Renn

Posted by **The Amazing Rando** on 06 November, 2006 02:21 AM:

quote:
Killing softly and serial,
he lifts his head, handsome, horned, magisterial.
He's the smell of the moonlight **wisteria**.
He's the thrill of the **abecedarian**.

There's two from Okkervil River, in the same stanza no less.

Posted by **bthyb** on 06 November, 2006 02:31 AM:

A song by The Decemberists uses the word palatin.

How about "colitas" in "Hotel California"? I'm sure not a lot of bands have had use for that word.

Also, how about Kilimanjaro, Olympus, and Serengeti from "Africa" by Toto?

I realize I might have spelled Serengeti wrong.

Posted by **Max_Renn** on 06 November, 2006 02:40 AM:

"Vegemite" in Men At Work's "Down Under."

Though for all I know it's much more ubiquitous in Australian songs that we don't hear of on this side of the Pacific.

Max "she just laughed" Renn

Posted by **Sister Ray** on 06 November, 2006 03:48 AM:

On one of his albums, Lou Reed rhymes something with "hieroglyphic". I'm not sure if it's a unique word, but I'm sure rhyming it will get him a few points.

Sister "and John Cale has a few unique words on words for the dying, but he didn't actually write those..." Ray

Posted by **Corwin** on 06 November, 2006 04:06 AM:

quote:

The Mars Volta often feature interesting and quite unique words in their songs.

From "Drunkship of Lanterns" - *Transoceanic depth in this earth, in this cenotaph*

"Cenotaph" is used in the Pink Floyd song "Southampton Dock" from the album, *The Final Cut*.

quote:

quote:

**Killing softly and serial,
he lifts his head, handsome, horned, magisterial.
He's the smell of the moonlight wisteria.
He's the thrill of the abecedarian.**

There's two from Okkervil River, in the same stanza no less.

Jason Molina sings about "wisteria, magnolia beside the Green Line track" in "John Henry Split My Heart" from the first Magnolia Electric Co. record.

Posted by **StingJay Temple** on 06 November, 2006 04:14 AM:

I'd wager the Pretenders have the only use of this word: "Don't get me wrong/If I split like light **refracted**."

Posted by **Chris J** on 06 November, 2006 05:24 AM:

"We're moving like a **parallelogram**" from Motorhead by Hawkwind.

Posted by **Spikey** on 06 November, 2006 09:24 AM:

Panic! At The Disco have [accessorizing](#), [asbestos](#), [formaldehyde](#) and [nitroglycerin](#) amongst their lyrics.

Posted by **franjava** on 09 November, 2006 12:04 AM:

"My head is full of chopstick I don't like it." - Duran duran. (God, how old am I?????)

Posted by **A Fish Called DawnStorm** on 09 November, 2006 05:53 PM:

Did you forget about me, Mr. Duplicity?

Alanis Morissette (You Oughta Know)

Posted by **pinqy** on 09 November, 2006 06:22 PM:

New Age Girl by Deadeye Dick: Mary Moon, she's a vegetarian/Mary Moon will outlive all the **septuagenarians**.

Eve of Destruction by Barry McGuire: Blood's so mad, feels like **coagulin'**/While I'm sitting here just contemplatin'.

pinqy

Posted by **GenYus** on 09 November, 2006 06:36 PM:

I don't know if this counts under Scrabble™ rules since it is slang, but I don't know if any song other than "Golddigger" uses the word "pre-nup".

Posted by **Faith** on 09 November, 2006 06:47 PM:

quote:

Originally posted by Chris J:

"We're moving like a parallelogram" from Motorhead by Hawkwind.

Unlucky!

[Broke My Heart by The Saw Doctors](#)

quote:

I was standing on the edge
Of the parallelogram

Posted by **ericsmom** on 09 November, 2006 06:54 PM:

Rush uses the word "unobtrusive " in Spirit of Radio

"Begin the day with a friendly voice,
A companion unobtrusive
Plays the song that's so elusive
And the magic music makes your morning mood."

Posted by **Tarquin Farquart** on 09 November, 2006 07:08 PM:

Interventionist: from Nick Cave & the Bad Seeds "Into My Arms"

Posted by **Ryda Wong** on 09 November, 2006 07:11 PM:

Joanna Newsome uses "taciturn"

Posted by **Griffin 2020** on 09 November, 2006 07:13 PM:

Sting refers to the Scylla and Charybdis as well as Mephistopheles in *Wrapped Around Your Finger*.

Posted by **Neffti Neon** on 09 November, 2006 07:26 PM:

They Might Be Giants would appear to have a few contenders, although I don't know many of their songs. "Birdhouse In Your Soul" has " **filibuster** vigilantly."

Kaiser Chiefs offer "Drifting apart like a plate **tectonic**" on "Oh My God."

Brian Eno might win here and there:-

"Cindy Tells Me" has "Left the **Hotpoints** to rust in the kitchenettes."

"Sky Saw" has "Open stick and **delphic** doldrums."

"Backwater" has "If you study the logistics/ and **heuristics** of the mystics/ you will find that their minds rarely move in a line."

Posted by **Mari Gold Fish** on 09 November, 2006 08:18 PM:

I thought this was in a Dan Fogelberg song, but I searched his lyrics and couldn't find it: about love once deceased "not easily **exhumed**". (If it's any help, the previous line is "...precious flesh is greedily consumed"--and no, it's not a cannibalism song!)

Billy Joel's "We Didn't Start the Fire" is full of references I don't think you'll find in many songs, i.e. "children with thalidomide."

Posted by **Tarquin Farquart** on 09 November, 2006 08:49 PM:

quote:

Originally posted by Nefftli Neon:

They Might Be Giants would appear to have a few contenders, although I don't know many of their songs. "Birdhouse In Your Soul" has " filibuster vigilantly."

Brian Eno might win here and there:-

"Cindy Tells Me" has "Left the Hotpoints to rust in the kitchenettes."

What about "Palindrome" in erm, "I Palindrome I" by They Might Be Giants?

And "Cindy Tells Me" also features the word "maisonette". That sounds unique to me.

Posted by **Will** on 09 November, 2006 09:32 PM:

quote:

Originally posted by Nefftli Neon:

They Might Be Giants would appear to have a few contenders, although I don't know many of their songs. "Birdhouse In Your Soul" has " filibuster vigilantly."

Kaiser Chiefs offer "Drifting apart like a plate tectonic" on "Oh My God."

Brian Eno might win here and there:-

"Cindy Tells Me" has "Left the Hotpoints to rust in the kitchenettes."

"Sky Saw" has "Open stick and delphic doldrums."

"Backwater" has "If you study the logistics/ and heuristics of the mystics/ you will find that their minds rarely move in a line."

Found a couple of your words in other songs:

The (English)Beat's "Jeanette"

"All Set Luncheonette, **kitchenette** to let, I bet to get hamburgerette again."

and Rhett Miller's "Singular Girl"

"You can blame it on the moonlight, blame it on **plate tectonics** , thought I wasn't listening but I was."

Posted by **SeaboeMuffinchucker** on 09 November, 2006 10:19 PM:

quote:

Originally posted by Mari Gold Fish:

I thought this was in a Dan Fogelberg song, but I searched his lyrics and couldn't find it: about love once deceased "not easily *exhumed*".

It is. Called [Make Love Stay](#). Except it's mystery, not love, that is *not easily exhumed*.

Seaboe

Posted by **Darth Credence** on 09 November, 2006 10:45 PM:

"**Broncing** buck" in American Pie by Don McClean. Never heard broncing in a song besides that one.

Lightning Crashes by Live has "her **placenta** falls to the floor."
Both of these are definite pop hits.

As not really pop songs, Shriekback has several:

"Only **anacrusis**, the main event remains" from Faded Flowers

"to be the **daleks** of God" in Hammerheads

"parthenogenesis" was already mentioned (yah, another Shriekback fan!)

Posted by **Neffti Neon** on 09 November, 2006 10:52 PM:

quote:

Originally posted by Will:

The (English)Beat's "Jeanette"

"All Set Luncheonette, kitchenette to let, I bet to get hamburgerette again."

I bow to your tectonics, but may I refer you to my Hotpoints!

Posted by **Nappy Solo** on 09 November, 2006 10:58 PM:

Every time I hear "Come Together", I think it might be the only song I've heard using the term "toe-jam". Or "plasticene" on "Lucy in the Sky".

Posted by **Johnnym** on 09 November, 2006 11:12 PM:

" *Aurora borealis* comes in view" from "I Ran" by Flock Of Seagulls

Posted by **Paulie Jay** on 10 November, 2006 01:44 AM:

"Aurora Bori Alice" by [Cotton Mather](#)

Posted by **A Fish Called DawnStorm** on 10 November, 2006 01:57 AM:

quote:

Originally posted by Nappy Solo:

Every time I hear "Come Together", I think it might be the only song I've heard using the term "toe-jam". Or "plasticene" on "Lucy in the Sky".

Speaking of the Beatles, how many songs do you know that mention Edgar Allen Poe?

Dawn--goo goo ga joob!--Storm

Posted by **Binx** on 10 November, 2006 02:16 AM:

Sorry Ryda...

"We go out in stormy weather
We rarely practice discern
We make love to some with sin
We seek out the taciturn

By Spoon "The Way We Get By"

<http://www.lyrics007.com/Spoon%20Lyrics/The%20Way%20We%20Get%20By%20Lyrics.html>

Posted by **FuzzDuckie** on 10 November, 2006 12:18 PM:

one of Air Supply's lesser known songs has the word "potato chips", I can't remember which one now.

In googling though I've discovered that a Snoop Doggy Dog (:yuck:)song has the word potato chips in it as well.

Just that with the Air Supply one its totally out of left field and does not even FIT with the rest of the song.

Posted by **Eddylizard** on 10 November, 2006 12:28 PM:

quote:

Oringally posted bu FuzzDuckie
one of Air Supply's lesser known songs has the word "potato chips", I can't remember which one now.

In googling though I've discovered that a Snoop Doggy Dog (:yuck:)song has the word potato chips in it as well.

[Three Cool Cats](#) also contains a line about potato chips. It is mostly credited to the Beatles, as it was on the 'Deccagone' bootleg. I'm sure it must have been done earlier by someone else though. I post the quote as is, ignoring the archaic spelling of potato.

quote:

Three cool chicks
are walking down the street
swinging their hips,
splitting up a bag of **potatoe chips**
I think cool cats really did flip.
Three cool chicks
Three cool chicks

ETA The original was by *The Coasters*

Posted by **DadOf3** on 10 November, 2006 12:49 PM:

As I'm sure Dan Quayle could tell you, there's no 'e' in 'potato'.

Anyway, how about Elton John's "Can You Feel the Love Tonight?" from "The Lion King"? It has the line:

It's enough to make kings and **vagabonds** believe the very best

I always thought Sir Elton wrote that song just to use the word vagabonds.

Posted by **Cervus** on 10 November, 2006 02:05 PM:

quote:

Originally posted by DadOf3:

Anyway, how about Elton John's "Can You Feel the Love Tonight?" from "The Lion King"? It has the line:

It's enough to make kings and vagabonds believe the very best

I always thought Sir Elton wrote that song just to use the word vagabonds.

Joan Baez used "vagabond" to describe Bob Dylan in "Diamonds and Rust." A Google lyrics search turns up several other songs with "vagabond" as part of the title or lyrics. It's quite a popular word with people straining for the romantic-poet genre.

Posted by **DadOf3** on 10 November, 2006 02:14 PM:

quote:

Originally posted by Cervus:

quote:

Originally posted by DadOf3:

Anyway, how about Elton John's "Can You Feel the Love Tonight?" from "The Lion King"? It has the line:

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Joan Baez used "vagabond" to describe Bob Dylan in "Diamonds and Rust." A Google lyrics search turns up several other songs with "vagabond" as part of the title or lyrics. It's quite a popular word with people straining for the romantic-poet genre.

Guess I just don't listen to enough romantic-poet songs. It still sounds wierd to me in "Can You Feel the Love Tonight?" though. It's like it just comes out of nowhere.

Posted by **Will** on 10 November, 2006 02:55 PM:

quote:

Originally posted by Neffti Neon:

quote:

Originally posted by Will:

The (English)Beat's "Jeanette"

**"All Set Luncheonette, kitchenette to let, I bet to get
hamburgerette again."**

I bow to your tectonics, but may I refer you to my Hotpoints!

Right you are, I stand corrected....

Posted by **dam9191** on 11 November, 2006 09:31 PM:

One of my personal favorites is "Drag On Forever" by Ric Ocasek, as I don't think I've ever heard a glockenspiel being mentioned in a song before:

"i felt the pressure
but I passed it off
I heard your glockenspiel
pounding soft"

"Lust for Kicks" by The Cars has the line "she's got her robuck purse". "Take What You Want" by The Cars has Salamander and Magnesium.

Ric Ocasek also has a song called "Crackpot" and I don't know how many times that's been used in song lyrics. [Of course, I can't count Ric's new words like noisian, Nexterday, fuct, etc.]

"Too Late God" by Bob Geldof mentions male-o-menopause. "Attitude Chicken" by Bob Geldof informs us that "The Politically Correct are the Nazis of our times".

I'm sure there's more, I just don't want to look further.

peace & take care,
debm

Posted by **piper** on 12 November, 2006 04:16 AM:

quote:

Originally posted by Nappy Solo:

Every time I hear "Come Together", I think it might be the only song I've heard using the term "toe-jam". Or "plasticene" on "Lucy in the Sky".

"I'd like to build myself a house out of plasticene" is a line in a song on Oasis' *Definitely Maybe*, though for some reason, the actual name of the song has escaped me for the moment. Then again, they always wanted to be a Beatles ripoff band. Still a good album, though.

The Foo Fighters use the word "paramania" in "Wind Up." I spent a lot of time trying to find a definition for the word, to no avail. I'm assuming it's made-up, then, but it sure sounds like a real word to me.

Posted by **Doug4.7** on 12 November, 2006 04:24 AM:

I can't find the exact lyrics, but in a Geddy Lee (of Rush fame) solo song, he uses the word "nihilistic" in one of his songs. My wife & I think he was trying to keep up with Peart on heady lyrics...

Posted by **Delta-V** on 12 November, 2006 04:57 AM:

Yes - 'Changes': "*Capitalize* on this good fortune"

Half the lyrics of Bloodhound Gang's 'Discovery Channel' ("Hieroglyphics? Let me be Pacific...")

Men At Work's 'Down Under' mentions Vegemite sandwiches, which is certainly unusual in the US.

Posted by **SatansHalibut** on 12 November, 2006 07:07 AM:

Max_Renn had mentioned Vegemite earlier but the word appears in a John Williams' song "True Blue"

*True Blue, is it me and you
Is it Mum and Dad, is it a cockatoo
Is it standing by your mate when he's in a fight
Or just Vegemite
True-ue-ue Blue, I'm asking you*

and also in The Vegemite Song (Every Aussie knows this tune)

We're happy little vegemites, as bright, as bright can be...

I'm sure there are others.

quote:

Originally posted by dam9191:

One of my personal favorites is "Drag On Forever" by Ric Ocasek, as I don't think I've ever heard a glockenspiel being mentioned in a song before:

He may only say it, not sing it, but the word is heard in Mike Oldfield's "Tubular Bells"

Posted by **Amigone201** on 12 November, 2006 07:38 AM:

"I Want You" by Savage Garden. Mentions both cherry cola and magenta

Every time I see your face
I just close my eyes and I am taken to a place
Where your crystal mind and **magenta** feelings
Take up shelter in the base of my spine
Sweet like a chic-a-**cherry cola**

Posted by **Neffti Neon** on 12 November, 2006 11:24 AM:

quote:

Originally posted by Amigone201:

"I Want You" by Savage Garden. Mentions both cherry cola and magenta

**Every time I see your face
I just close my eyes and I am taken to a place
Where your crystal mind and magenta feelings
Take up shelter in the base of my spine
Sweet like a chic-a-cherry cola**

The Kinks rhymed "Lola" with cherry cola, L-O, L-A, Lola!

But thanks, I've often wondered what the lyrics to I Want You are - he sings it so fast.

Posted by **Wolf333** on 12 November, 2006 12:26 PM:

"Violet" by Hole uses amethyst

"Mining For Gold" by Cowboy Junkies uses silicosis (but it is a remake of a traditional song)

"Urethane" by Fu Manchu uses... urethane

"Alan Is A Cowboy Killer" by McLusky uses fluffer (in the naughty sense)

"Sink To The Beat" by Cursive uses defecate

To be honest, I think I'm cheating. The OP did say POP songs, and of the ones I've listed, only one was popular.

Posted by **Ean** on 12 November, 2006 01:24 PM:

quote:

Originally posted by A Fish Called DawnStorm:

Speaking of the Beatles, how many songs do you know that mention Edgar Allen Poe?

'St. Jimmy' by *Green Day* uses the line :-

"I am the son of a bitch and Edgar Allen Poe"

Although according to the OP names don't count...

quote:

Originally posted by piper:

"I'd like to build myself a house out of plasticene" is a line in a song on Oasis' *Definitely Maybe*, though for some reason, the actual name of the song has escaped me for the moment.

It's from 'Shakermaker', or 'I'd like to teach the world to sing' - I'm surprised only Neil Innes has bothered to sue them.

Dave Pirner uses the word 'Urinal' in *Soul Asylum's* 'String Of Pearls' :-

"Who died in the bathroom, hit his head on a urinal"

for further joy, he also rhymes it with 'funeral'.

Also, 'Sometime to return' has 'Saddle up your salamander'.

Posted by **HazyCosmicJive** on 13 November, 2006 07:44 PM:

quote:

Originally posted by Wolf333:

"Sink To The Beat" by Cursive uses defecate

From "The Trial" in Pink Floyd's *The Wall*: "The way you made them suffer, your exquisite wife and mother, fills me with an urge to **defecate!**"

Actually, "exquisite" isn't a bad contribution in and of itself.

My first thought in relation to this thread is from Blood, Sweat, and Tears' "I Can't Quit Her":

quote:

She had a woman's touch
And a young girls eyes,
And in seconds flat I was **proselytized**

Posted by **Richard1978** on 13 November, 2006 09:14 PM:

Stan Ridgeway's Camouflage used the US Marines motto Semper Fi, not sure if this counts because it's latin.

Posted by **evilrabbit** on 13 November, 2006 09:53 PM:

Barenaked Ladies, "Easy": "You can **obfuscate**, and manipulate but it's only at your own expense."

Posted by **Damian** on 14 November, 2006 02:44 AM:

Don't know if anyone has suggested "Pernickety" in the James Blunt song "Wiseman".

"....with you pernickety little bastards in your fancy dress, who just judge each other and try to impress".

Posted by **Paulie Jay** on 14 November, 2006 04:20 AM:

quote:

Originally posted by Wolf333:

[qb]"Sink To The Beat" by Cursive uses defecate

From "The Trial" in Pink Floyd's *The Wall*: "The way you made them suffer,
your exquisite wife and mother, fills me with an urge to **defecate!**"

Defectate on my Face - TISM

Posted by **Eccles9** on 14 November, 2006 05:07 AM:

Most of the Cocteau Twins' catalogue featuring Elizabeth Frazer's glossolalia style lyrics. Just about everything she sang was unique!

Mind you using a fancy word like glossolalia does bring to mind that Australian band 'Something for Kate' had a hit with the song 'Echolalia'...

Posted by **Sister Ray** on 14 November, 2006 05:11 AM:

quote:

Originally posted by Delta-V:

**Half the lyrics of Bloodhound Gang's 'Discovery Channel'
('Hieroglyphics? Let me be Pacific...')**

I mentioned Lou Reed also uses it in a song. (Actually, it's hieroglyphic, but the point still stands.)

Sister "and he rhymes it as well" Ray

Posted by **The real Kamino Neko** on 14 November, 2006 06:32 PM:

I'm pretty sure Shonen Knife are the only band ever to mention the Jackelope in a pop song. (In Jackelope, unsurprisingly.) Or 'Frogophobia' (which word I'm pretty confident they actually made up).

I also doubt any song but They Got Nothing On Him by John Schneider (Yes, Bo Duke/Pa Kent.) mentions El Carim, Johnny Quick, Golden Arrow or Catman. (He's probably the only one to use Thunderbolt, Flash and Hurricane in reference to the superheroes by those names, but they've all no doubt been used in other contexts.)

Posted by **Ganzfeld** on 15 November, 2006 12:35 AM:

quote:

Originally posted by The real Kamino Neko:

I'm pretty sure Shonen Knife are the only band ever to mention the Jackelope in a pop song. (In Jackelope, unsurprisingly.)

I doubt it. allmusic.com lists at least 15 songs with the word Jackalope in the title alone. Maybe only a few of them are pop songs but I'm sure many more mention the Jackalope. The first pop song titled Jackalope I could find was on the album Cutthroat by a band known as "big'n" in 1994, four years before Shonen Knife's song.

Posted by **gnome** on 15 November, 2006 02:26 AM:

quote:

Originally posted by Mari Gold Fish:

I thought this was in a Dan Fogelberg song, but I searched his lyrics and couldn't find it: about love once deceased "not easily exhumed". (If it's any help, the previous line is "...precious flesh is greedily consumed"--and no, it's not a cannibalism song!)

Billy Joel's "We Didn't Start the Fire" is full of references I don't think you'll find in many songs, i.e. "children with thalidomide."

Barenaked Ladies has a song "Call and Answer" which contains the lyric:

quote:

You think I only think about you when we're
both in the same room
You think I'm only here to witness the
remains of love exhumed

So that's at least two...

Speaking of Billy Joel... "Summer, Highland Falls" has an excellent vocabulary:

<http://www.sing365.com/music/lyric.nsf/Summer-Highland-Falls-lyrics-Billy-Joel/E879878E1A8125B44825687000215D6C>

Posted by **Signora Del Drago** on 15 November, 2006 02:39 AM:

Mari Gold Fish, "Make Love Stay" is the Fogelberg song. I love Dan. This one was only released on his "Greatest Hits," not on another album, as was "Missing You." Did I mention that I love Dan. Well, in case I didn't, I love Dan.

"Moments fleet are so sweet within the rapture
When precious flesh is greedily consumed
Mystery's a thing not easily captured
And once deceased, not easily exhumed."

ETA: [Eureka! I found the lyrics.](#) By the way, I love Dan.

Edit - II: I posted this before I read previous posts. I should have known **Seaboe** had already answered it because we typed about Dan in another thread months ago. Sorry, folks.

Posted by **Xia** on 09 December, 2006 08:51 PM:

I don't really know if these may have been used in other songs but I would guess it's unlikely... Oh wait, I'm not sure if you can consider them "pop" but oh well.

They Might Be Giants:

In "Birdhouse in Your Soul" - Longines (symphonette)

In "Mammal" - Monotreme, Allotheria

In "Bangs" - Concordant, proscenium

In "James K. Polk" - Abolitionist, oratory, expansionist, (do short phrases count?)

Oregon territory, tariffs...

I know there's more in TMBG music but I'm too tired to think about it for any longer.

Posted by **A Guy Named Goo** on 09 December, 2006 09:11 PM:

"When You Dream" by the Barenaked Ladies: "His fontanel pulses..."

Also, the majority of the song "La Vie Boheme" from RENT. (That's how you know I'm back on the board: the RENT references start.)

Posted by **Morrigan** on 09 December, 2006 09:24 PM:

What ones do you see as unique?

Morrigan

http://msgboard.snopes.com/cgi-bin/ultimatebb.cgi?ubb=print_topic:f=52;t=004240